

COURSE SYLLABUS

COURSE TITLE: Rise of the Novel

COURSE CODE: ENG 251

Instructor: Dr. Wasseem Abdel Haleem

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Office no. -------------------------------------- Phone no. --------------------------------------

Office location: 2nd floor College Institute: College of Science and Humanities in Rumaah

A. COURSE DESCRIPTION

The course offers a brief introduction to the genesis and early development as well as the fundamentals of the English novel. It acquaints the student with terms such as plot, characterization, setting, native style, and the like. Also some attention is given to the historical, social, and literary backgrounds of 18th-century English.

B. METHOD OF INSTRUCTION

Lectures, class discussions, small group discussions etc.

C. COURSE OBJECTIVES

* Objective 1. Preparing the students to understand what is novel as a unique type of literature and make them comprehend the different elements and types of novel.
* Objective 2. Teaching students the different elements of the structure of the novel, mainly plot, characterization, method of narration etc.
* Objective 3. Getting students to understand how to analyze novels and short stories as well as apply this to *Robinson Crusoe* and selected short stories.

D. COURSE LENGTH

3 hours per week/15 weeks

E. TOPICS/UNITS AND DATES

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| --- | --- | --- |
| Week No. | Date | Lectures Topic |
| Week 1 | 14-4-1437 | The novel, its elements, its types and a brief historical background |
| Week 2 | 21-4-1437 | *Robinson Crusoe* by Daniel Defoe |
| Week 3 | 28-4-1437 | Appeal and deep meaning of the novel |
| Week 4 | 3-5-1437 | The plot |
| Week 5 | 10-5-1437 | Characters |
| Week 6 | 17-5-1437 | Theme of religious conversion |
| Week 7 | 24-5-1437 | Setting and Method of narration |
| Week 8 | 7-6-1437 | *First Mid-term Exam* |
| Week 9 | 14-6-1437 | Narrative technique |
| Week 10 | 21-6-1437 | Selected Short Stories: The Most Dangerous Game; the Tell-tale Heart; |
| Week 11 | 28-6-1437 | Themes |
| Week 12 | 3-7-1437 | Characters |
| Week 13 | 10-7-1437 | *Second* *Mid-term Exam* |
| Week 14 | 17-7-1437 | Setting & Method of Narration |
| Week 15 | 24-7-1437 | Revision |

F. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

1. Defoe, Daniel.  *The Life and Strange Surprising Adventures of Robinson Crusoe*. 1719

2. Selected Short Stories:

* "The Most Dangerous Game" by Richard Connell (1924)
* "The Tell-tale Heart" by Edgar Alan Poe (1843)

G. GRADING POLICY & PLAN

1. No make-up exam without official excuses within 7 days.

2. Weighting of course components:

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| --- | --- |
| Evaluation tools | points |
| First Mid-term Exam | 25% |
| Presentation and participation | 10% |
| Second mid-term Exam | 25% |
| Final Examination | 40% |
| TOTAL | 100% |

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| --- | --- | --- |
| Class Points | Grade | Weight |
| 95 – 100 | A+ | 5 |
| 90 –< 95 | A | 4.75 |
| 85 – <90 | B+ | 4.50 |
| 80 – <85 | B | 4.00 |
| 75 –< 80 | C+ | 3.50 |
| 70 – <75 | C | 3.00 |
| 65 – <70 | D+ | 2.50 |
| 60 – <65 | D | 2.00 |
| <60 | F | 1.00 |

H. COURSE INSTRUCTIONS

Component 1. Students arriving 10 minutes late will be deemed absent.

Component 2.  Students failing to submit assignments on time will be given a second chance one week later; then, no assignment will be accepted.