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**COURSE SYLLABUS**

COURSE TITLE: **Introduction to Literary Forms**

COURSE CODE: Eng181

Instructor: **Muhammad Naeem Ahmed**

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Office no. -------------------------------------- Phone no. --------------------------------------

Office location: Department of English College/ Institute: College of Science and Humanities in Rumaah

**A. COURSE DESCRIPTION**

The course will analyze the basic literary concepts and forms/terms associated with the three major genres of literature: fiction (novel), poetry and drama and hence it will provide students with a foundation of essential knowledge & skills necessary for the comprehension of literature both for its form and content.

**B. METHOD OF INSTRUCTION**

Lecture, class discussion, small group discussion and demonstration

**C. COURSE OBJECTIVES**

* Providing students with a foundation of essential knowledge & skills necessary for the comprehension of literature both for its form and content.
* Equipping students with the basic tools to appreciate three major genres of literature: fiction (novel), poetry and drama.
* Providing students with the background knowledge or preconception to study the following courses :

Lev-3: Eng.241,251, Lev-4: Eng.231

**D. COURSE LENGTH**

**3 hours per week**.

**E. TOPICS/UNITS AND DATES**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week No.** | **List of Topics** | **No. of**  **Weeks** | **Contact Hours** |
| 1 | Introduction to literature : What is literature & its significance and how to understand a literary text | 1 | 3 |
| 2 | Poetry & its types | 1 | 3 |
| 3 | Rhyme and its types, rhyme scheme | 1 | 3 |
| 4 | Scansion | 1 | 3 |
| 5 | Poetic devices & figurative language | 1 | 3 |
| 6 | Appreciating a poem both for its form & content: “The World Is Too Much With Us” by William Wordsworth | 1 | 3 |
| 7 | Mid Term Exam |  |  |
| 8 | Drama and its types | 1 | 3 |
| 9 | Elements of drama | 1 | 3 |
| 10 | Different literary terms associated with drama | 1 | 3 |
| 11 | Appreciating a drama for its elements: Oedipus Rex (Sophocles) | 1 | 3 |
| 12 | Novel and its elements | 1 | 3 |
| 13 | Different literary terms associated with novel | 1 | 3 |
| 14 | Appreciating a novel for its elements: Pride & Prejudice (Jane Austen) | 1 | 3 |
| 15 | Revision |  |  |
| 16 | Final Exam |  |  |

**F. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Required Textbook:** | |  |  |  |  | | --- | --- | --- | --- | | **اسم الكتاب**  **Book** | **المؤلف**  **Author** | **دار النشر**  **Publisher** | **سنة النشرPublication Date** | | *Sophocles, Oedipus the King* | Berg & Clay | *Oxford University Press* |  | | *Exploring the Language of Poems, Plays and Prose* | Short, Mick | Longman | 1996 | |
| **Electronic Materials:** | * [www.wikipedia.com](http://www.wikipedia.com) * [www.onlineiterature.com](http://www.onlineiterature.com) * [www.sparknotes.com](http://www.sparknotes.com) * www.gradesaver.com/classicnotes   [www.cliffnotes.com](http://www.cliffnotes.com) |
|  |  |

**G. GRADING POLICY & PLAN**

1. No make-up exam without official excuses with 7 days.

2. Weighting of course components:

|  |  |
| --- | --- |
| **Evaluation tools** | **points** |
| Class Participation/Attendance | 10% |
| Presentation | 10% |
| Quiz | 10% |
| Mid-term Exam | 30% |
| Final Examination | 40% |
| **TOTAL** | **100%** |

|  |  |  |
| --- | --- | --- |
| **Class Points** | **Grade** | **Weight** |
| 95 – 100 | A+ | 5 |
| 90 –< 95 | A | 4.75 |
| 85 – <90 | B+ | 4.50 |
| 80 – <85 | B | 4.00 |
| 75 –< 80 | C+ | 3.50 |
| 70 – <75 | C | 3.00 |
| 65 – <70 | D+ | 2.50 |
| 60 – <65 | D | 2.00 |
| <60 | F | 1.00 |

**H. COURSE COMPONANT SPECIFICS & INSTRUCTIONS**

Procedures pertaining to course components:

Component 1. Arriving 10 minutes late to the lecture will be considered absent.

Component 2.  This syllabus is tentative and liable.