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**COURSE SYLLABUS**

COURSE TITLE: **Appreciating Drama**

COURSE CODE: Eng.241

Instructor: **Muhammad Naeem Ahmed**

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Office no. -------------------------------------- Phone no. --------------------------------------

Office location: Department of English College/ Institute: College of Science and Humanities in Rumaah

**A. COURSE DESCRIPTION**

This course is a sequel to Eng. 181 and introduces students to English drama by way of carefully selected texts. The course emphasizes the primarily theatrical, rather than the purely literary, nature of drama. Students will learn how to analyze plot and character. The focus will be on understanding the nature of the dramatic mode.

This course defines drama as a distinctive genre in both its classical and modern manifestations. The classical mode involves the Aristotelian concepts of drama such as imitation of an action, exposition, evolution, crisis, climax, denouement, “classical unities”, protagonist, and the “fatal flaw.” The modern mode involves concepts and structural elements such as “staging,” “scenery,” “conflict,” “character interaction,” and “development,” in addition to “scenic cross-cutting,” etc.

**B. METHOD OF INSTRUCTION**

Lecture, class discussion, small group discussion and demonstration

**C. COURSE OBJECTIVES**

1. Providing students with the essential knowledge to :

A. the elements of drama as a literary genre

B. the intellectual, social and religious issues relevant to the understanding of classical and modern drama.

2. Equipping students with the basic tools to appreciate different literary aspects of classical and modern plays.

3. Providing students with the background knowledge or preconception to study the following courses:

Lev-5: Eng.344

Lev-8: Eng.443

**D. COURSE LENGTH**

**2 hours per week**.

**E. TOPICS/UNITS AND DATES**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week No.** | **List of Topics** | **No. of**  **Weeks** | **Contact Hours** |
| 1 | Introduction to drama : What is drama & its types | 1 | 2 |
| 2 | Elements of Greek Drama | 1 | 2 |
| 3 | Aristotle's definition of tragedy and its parts; the tragic hero | 1 | 2 |
| 4 | Oedipus the King by Sophocles : Background and the plot | 1 | 2 |
| 5 | Oedipus, the King: Introduction to characters | 1 | 2 |
| 6 | Oedipus, the King: : Introduction to themes | 1 | 2 |
| 7 | Oedipus versus Tiresias | 1 | 2 |
| 8 | Fate, Oedipus as a tragic hero | 1 | 2 |
| 9 | Midterm | 1 | 2 |
| 10 | Elements of Modern Drama | 1 | 2 |
| 11 | A Doll's House by Henrik Ibsen : Background and setting | 1 | 2 |
| 12 | A Doll's House : Plot and techniques | 1 | 2 |
| 13 | A Doll's House : Themes | 1 | 2 |
| 14 | A Doll's House : Characters | 1 | 2 |
| 15 | Revision |  |  |
| 16 | Final Exam |  |  |

**F. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Required Textbook:** | |  |  |  |  | | --- | --- | --- | --- | | **اسم الكتاب**  **Book** | **المؤلف**  **Author** | **دار النشر**  **Publisher** | **سنة النشرPublication Date** | | Sophocles, Oedipus the King | Berg & Clay, eds | Oxford University Press |  | | A Doll's House | H. Ibsen | Dover Publications | 1972 | |
| **Electronic Materials:** | * [www.wikipedia.com](http://www.wikipedia.com) * [www.onlineiterature.com](http://www.onlineiterature.com) * [www.sparknotes.com](http://www.sparknotes.com) * www.gradesaver.com/classicnotes   [www.cliffnotes.com](http://www.cliffnotes.com) |
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**G. GRADING POLICY & PLAN**

1. No make-up exam without official excuses with 7 days.

2. Weighting of course components:

|  |  |
| --- | --- |
| **Evaluation tools** | **points** |
| Class Participation/Attendance | 10% |
| Presentation | 10% |
| Quiz | 10% |
| Mid-term Exam | 30% |
| Final Examination | 40% |
| **TOTAL** | **100%** |

|  |  |  |
| --- | --- | --- |
| **Class Points** | **Grade** | **Weight** |
| 95 – 100 | A+ | 5 |
| 90 –< 95 | A | 4.75 |
| 85 – <90 | B+ | 4.50 |
| 80 – <85 | B | 4.00 |
| 75 –< 80 | C+ | 3.50 |
| 70 – <75 | C | 3.00 |
| 65 – <70 | D+ | 2.50 |
| 60 – <65 | D | 2.00 |
| <60 | F | 1.00 |

**H. COURSE COMPONANT SPECIFICS & INSTRUCTIONS**

Procedures pertaining to course components:

Component 1. Arriving 10 minutes late to the lecture will be considered absent.

Component 2.  This syllabus is tentative and liable.