

COURSE SYLLABUS

COURSE TITLE: Introduction to American Literature

COURSE CODE: ENG 371

Instructor: Dr. Wasseem Abdel Haleem

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Office no. -------------------------------------- Phone no. --------------------------------------

Office location: 2nd floor Institute: College of Science and Humanities in Rumaah

A. COURSE DESCRIPTION

This course offers a brief introductory survey concentrating on major writers of American works and trends. It also highlights samples of fictional and non-fictional prose and a representative selection of poetry from the colonial period up to the 20th century is discussed.

B. METHOD OF INSTRUCTION

Lectures, class discussions, small group discussions etc.

C. COURSE OBJECTIVES

* Objective 1. Introducing the students to American literature since the days of the forefathers till the modern times. Several works including historical facts, short stories and poems representing each era are studied;
* Objective 2. Informing students of the different stages of American history;
* Objective 3. Highlighting significant literary trends and movements in America since the Declaration of Independence.

D. COURSE LENGTH

3 hours per week/15 weeks

E. TOPICS/UNITS AND DATES

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| --- | --- | --- |
| Week No. | Date | Lectures Topic |
| Week 1 | 14-4-1437 | Introduction to American literature: politics, history and literature: The colonial period |
| Week 2 | 21-4-1437 | The revolutionary period |
| Week 3 | 28-4-1437 | Romanticism and Transcendentalism |
| Week 4 | 3-5-1437 | The Civil War, Emancipation Declaration |
| Week 5 | 10-5-1437 | Modernism |
| Week 6 | 17-5-1437 | Anne Bradstreet: Contemplations |
| Week 7 | 24-5-1437 | Philip Freneau: Rising Glory of America |
| Week 8 | 7-6-1437 | *First Mid-term Exam* |
| Week 9 | 14-6-1437 | Langston Hughes: I, too, Sing America |
| Week 10 | 21-6-1437 | Emile Dickenson: Meditations |
| Week 11 | 28-6-1437 | T. S. Eliot: The Hollow Men |
| Week 12 | 3-7-1437 | Introduction to short story |
| Week 13 | 10-7-1437 | William Faulkner: "A Rose for Emile" |
| Week 14 | 17-7-1437 | Kate Chopin: "Désirée's Baby" |
| Week 15 | 24-7-1437 | Edgar Allan Poe: "The Fall of the House of Usher" |

F. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES

* Selected Poems and short stories by different American authors
* Hughes, Langston. *Selected Poems*. New York: Alfred A. Knopf, 1959.G.

GRADING POLICY & PLAN

1. No make-up exam without official excuses within 7 days.

2. Weighting of course components:

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| --- | --- |
| Evaluation tools | points |
| First Mid-term Exam | 25% |
| Presentation and participation  | 10% |
| Second mid-term Exam | 25% |
| Final Examination | 40% |
| TOTAL | 100% |

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| Class Points | Grade | Weight  |
| 95 – 100  | A+ | 5 |
| 90 –< 95 | A | 4.75 |
| 85 – <90 | B+ | 4.50 |
| 80 – <85 | B | 4.00 |
| 75 –< 80 | C+ | 3.50 |
| 70 – <75 | C | 3.00 |
| 65 – <70 | D+ | 2.50 |
| 60 – <65 | D | 2.00 |
|  <60  | F | 1.00 |

H. COURSE INSTRUCTIONS

1. Students arriving 10 minutes late will be deemed absent.

2.  Students failing to submit assignments on time will be given a second chance one week later; then, no assignment will be accepted.