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**COURSE SYLLABUS**

COURSE TITLE: Romantic Poetry

COURSE CODE: -Eng 332

Instructor: Dr Mohamed Nassar

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Office no. -------------------------------------- Phone no. --------------------------------------

Office location: Room College/ Institute: College of Science and Humanities in Rumah

**A. COURSE DESCRIPTION**

This course introduces students to Romanticism and develops their understanding of its nature through a close analytical reading of assigned texts from the major poets of the period. The concept of the Romantic Imagination should be studied as a major break from the Neo-Classical Age. Recurrent elements of English Romanticism should be traced, as well as the characteristic romantic modes and theses.

**B. METHOD OF INSTRUCTION**

Lecture, class discussion, small group discussion and demonstration

**C. COURSE OBJECTIVES**

Objective 1. Know about the rise of Romanticism and its reasons.

Objective 2. Learn about Romantic poetic theory and its main contributors.

Objective 3. – Study Romantic poems and major representative poems

Objective 4. Compare and contrast different varieties of Romanticism

Objective 5. Realize the differences and contrasts between Neoclassicism and Romanticism

**D. COURSE LENGTH**

**3 hours per week**.

**E. TOPICS/UNITS AND DATES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week number** | **Date** | **Lectures Topic** | | **Remarks** |
| Week1 | 14-4-1437 | *Orientation week* | | |
| Week2 | 21-4-1437 | Rise of Romanticism | | |
| Week3 | 28-4-1437 | Romnticism versus Neoclassicism |  | |
| Week4 | 3-5-1437 | Wordsworth and his theories | |  |
| Week5 | 10-5-1437 | I wandered Lonely as a cloud | |  |
| Week6 | 17-5-1437 | Solitary Reaper | |  |
| Week7 | 24-5-1437 | Coleridge: Rime of Ancient Mariner |  | |
|  | 1-6-1437 | Unit five | | |
| Week8 | 7-6-1437 | ***First Mid-term Exam*** | | |
|  |
| Week9 | 14-6-1437 | Rime of the Ancient Mariner | |  |
| Week10 | 21-6-1437 | Keats: La Belle Dame Sans Merci | |  |
| Week11 | 28-6-1437 | La Belle Dame Sans Merci | |  |
| Week12 | 3-7-1437 | Shelley: Ozymandias | |  |
| Week13 | 10-7-1437 | Ozymandias | |  |
| Week14 | 17-7-1437 | Ozymandias | |  |
| Week15 | 24-7-1437 | ***Second mid-term Exam*** | |  |
| Week16 | 1-8-1437 | review week | | |
| Week 17 | 15-8-1437 | *final examination starts* | | |
| Week18 | ----------- | *final examination ends* | | |

**F. TEXTBOOK(S) AND REQUIRED TOOLS OR SUPPLIES**

1.Handouts

2. **Sound and Sense**

**G. GRADING POLICY & PLAN**

1. No make-up exam without official excuses with 7 days.

2. Weighting of course components:

|  |  |
| --- | --- |
| **Evaluation tools** | **points** |
| First Mid-term Exam | 25% |
| Presentation | 10% |
| Second mid-term Exam | 20% |
| Final Examination | 40% |
| **TOTAL** | **100%** |

|  |  |  |
| --- | --- | --- |
| **Class Points** | **Grade** | **Weight** |
| 95 – 100 | A+ | 5 |
| 90 –< 95 | A | 4.75 |
| 85 – <90 | B+ | 4.50 |
| 80 – <85 | B | 4.00 |
| 75 –< 80 | C+ | 3.50 |
| 70 – <75 | C | 3.00 |
| 65 – <70 | D+ | 2.50 |
| 60 – <65 | D | 2.00 |
| <60 | F | 1.00 |

**H. COURSE COMPONANT SPECIFICS & INSTRUCTIONS**

Procedures pertaining to course components:

Component 1.

Component 2.