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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **المحاضر :** |  | 96383 |  | نهله المغامس | | | | | | | | | | | | | |  |  |  |  |  |  |  |
|  | **المرتبة :** |  |  | | |  |  |  |  | **المنصب :** | | |  |  | | | | | |  | **نوع الجدول :** |  | إنتظام | |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **رقم المقرر** | | | **اسم المقرر** | | | | **النشاط** | **شعبة** | **تسلسل** | | **المقر** | | | | **س** | **أسبوعية** | | **الوقت** | | | | | | **مسجلين** | |
|  |  |  |  |  |  |  |  | 3 | 1 | | 69 | | | | 2 | 2 | |  |  |  |  |  |  | 26 | |
| 113 نجل | | | استيعاب المقروء -1- | | | | محاضرة |  |  |  |  |  |  |  |  |  |  | 1             11:00 ص - 12:50 م | | | | | |  |  |
|
| 241 نجل | | | تذوق المسرحية | | | | محاضرة | 22 | 1 | | 69 | | | | 2 | 2 | | 5             08:00 ص - 09:50 ص | | | | | | 15 | |
|
| 412 نجل | | | اساليب التخاطب | | | | محاضرة | 43 | 1 | | 69 | | | | 2 | 2 | | 1             11:00 ص - 12:50 م | | | | | | 24 | |
|
| 421 نجل | | | تاريخ اللغة الانجليزية | | | | محاضرة | 67 | 2 | | 69 | | | | 2 | 2 | | 4             08:00 ص - 09:50 ص | | | | | | 8 | |
|
| 421 نجل | | | تاريخ اللغة الانجليزية | | | | محاضرة | 61 | 1 | | 69 | | | | 2 | 2 | | 4             12:00 م - 01:50 م | | | | | | 39 | |
|
| 422 نجل | | | النظام الصوتي في اللغة الانجليزية | | | | محاضرة | 58 | 2 | | 69 | | | | 2 | 2 | | 3             10:00 ص - 11:50 ص | | | | | | 12 | |
|
| 422 نجل | | | النظام الصوتي في اللغة الانجليزية | | | | محاضرة | 52 | 1 | | 69 | | | | 2 | 2 | | 3             08:00 ص - 09:50 ص | | | | | | 13 | |
|