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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **المحاضر :** |  | 96038 |  | ايناس كمال محمد زايد | | | | | | | | | | | | | |  |  |  |  |  |  |  |
|  | **المرتبة :** |  |  | | |  |  |  |  | **المنصب :** | | |  |  | | | | | |  | **نوع الجدول :** |  | إنتظام | |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **رقم المقرر** | | | **اسم المقرر** | | | | **النشاط** | **شعبة** | **تسلسل** | | **المقر** | | | | **س** | **أسبوعية** | | **الوقت** | | | | | | **مسجلين** | |
| 251 نجل | | | نشأة فن الرواية | | | | محاضرة | 23 | 1 | | 69 | | | | 3 | 3 | | 2             08:00 ص - 10:50 ص | | | | | | 30 | |
|
| 351 نجل | | | الرواية فى القرن التاسع عشر | | | | محاضرة | 55 | 2 | | 69 | | | | 3 | 3 | | 1             11:00 ص - 01:50 م | | | | | | 21 | |
|
| 351 نجل | | | الرواية فى القرن التاسع عشر | | | | محاضرة | 48 | 1 | | 69 | | | | 3 | 3 | | 1             08:00 ص - 10:50 ص | | | | | | 30 | |
|
| 443 نجل | | | المسرحية الحديثة | | | | محاضرة | 80 | 2 | | 69 | | | | 3 | 3 | | 3             08:00 ص - 10:50 ص | | | | | | 31 | |
|
| 443 نجل | | | المسرحية الحديثة | | | | محاضرة | 74 | 1 | | 69 | | | | 3 | 3 | | 3             11:00 ص - 01:50 م | | | | | | 45 | |
|
| 451 نجل | | | الرواية الحديثة فى بريطانيا | | | | محاضرة | 75 | 1 | | 69 | | | | 3 | 3 | | 2             11:00 ص - 01:50 م | | | | | | 33 | |
|
| 451 نجل | | | الرواية الحديثة فى بريطانيا | | | | محاضرة | 81 | 2 | | 69 | | | | 3 | 3 | | 4             08:00 ص - 10:50 ص | | | | | | 33 | |
|