

Brief Course Description

Shakespeare,344 Eng.

Module Title:	Shakespeare
Module ID:	344 eng
Prerequisite (Co-requisite) :	241eng.
Level:	Level 5 / third Year
Credit Hours:	3

Module Description

Introduction to the Renaissance/ Medieval background/Elizabethan Theatres/Shakespeare's background/ kinds of plays/Background of drama as a genre/Influences on Shakespeare that added to his genius.\

Macbeth:

The focus on a dark side of human nature/Lust for power/ Excessive ambition/Witchcraft and the supernatural/The great emphasis on nature to carry out many dramatic themes/Issues of guilt/Sleeplessness/Madness/Human psychology/Emphasise on soliloquies/Asides/Characters (lady Macbeth/Banquo's as voice of Shakespeare/Themes of masculinity and manhood/Spiritual sickness/Revenge/The overall Political view of England . . . etc.

The Merchant of Venice

(Extra emphasis is put on textual analysis) Plot analysis/ Wealthy society (Venice)/ Importance of money/Religion and usury/Intolerance of other religions/Disguise/Friendship/ Love/Sacrifice/ Characters analysis: Shylock, Antonio and Bassanio, The role of the clown/fool during the Elizabethan time/The theme of deceptive appearances/Value of wisdom/Adventure/The trial: Mercy versus justice and man made law/

Module Aims

1	1. Read Shakespeare's individual plays.	1
2	Discuss the characteristics of drama as a literary genre as well as a theatrical event	2
3	3. Discuss Elizabethan concepts and the age of the Renaissance	3
4	4. Analyze the language, techniques, characters and themes of a Shakespearean comedy and tragedy	4
5		5

Learning Outcomes:

1	Deliver oral presentations about the age, the playwright, or the genre.	
2	Write essays about the assigned plays	
3	Knowledge of individual Shakespearian plays.	
4	Knowledge of Shakespeare's language(prose/verse)	
5	Knowledge of Medieval English- as well as Classical (Greek and Roman) heritage	
6	Knowledge of characteristics of a Shakespearian comedy and tragedy	
7	A general knowledge of the intellectual, social, religious, historical issues of the Renaissance	
8	<i>Ability to think critically.</i>	
9	<i>Ability to learn communicative English.</i>	
10	Knowledge of characteristics of drama as a literary genre as well as a theatrical	
11	<i>Ability to use English in daily life events.</i>	
12	<i>Ability to learn Grammar in use.</i>	
13	<i>Enhance their vocabulary.</i>	

Textbooks and References:

سنة النشر Publishing Year	اسم الناشر Publisher	اسم المؤلف (رئيسي) Author's Name	اسم الكتاب المقرر Textbook title	
			<i>The Merchant of Venice/ Midsummer Night's Dream Hamlet/Macbeth/Othello</i>	