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| Institution : | College of Education for Girls Al Zulfi | |
| Academic Department : | .English Language Department | |
| Programme : | English Language Programme for Under Graduates | |
| Course : | Introduction to Literature ENG225 | |
| Course Coordinator : | Mrs. Nigar Tarunnum | |
| Programme Coordinator : | Dr. Abdul Kareem Saji Al Harbi | |
| Course Specification Approved Date : | | 28/4/1436 H |

**A. Course Identification and General Information**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 - Course title : | Introduction to Literature | | | | | | Course Code: | | | | ENG225 | |
| 2. Credit hours : | | **3 hrs.** | | | | | | | | | | |
| 3 - Program(s) in which the course is offered: | | | | | | | | English Language Programmefor Under Graduates | | | | |
| 4 – Course Language : | | | English. | | | | | | | | | |
| 1. 5 - Name of faculty member responsible for the course: | | | | | | | | | Mrs Nigar Tarunnum | | | |
| 1. 6 - Level/year at which this course is offered : | | | | | | | | Fourth Level | | | | |
| 7 - Pre-requisites for this course (if any) :   * **None** | | | | | | | | | | | | |
| 8 - Co-requisites for this course (if any) :   * **None** | | | | | | | | | | | | |
| 9 - Location if not on main campus **:**  **)College of Education for Girls Al Zulfi Campus)** | | | | | | | | | | | | |
| 10 - Mode of Instruction (mark all that apply) | | | | | | | | | | | | |
| A - Traditional classroom | | | | **√** |  | What percentage? | | | | **100%** | |  |
| B - Blended (traditional and online) | | | | **×** |  | What percentage? | | | | **……..%** | |  |
| D - e-learning | | | | **×** |  | What percentage? | | | | **……..%** | |  |
| E - Correspondence | | | | **×** |  | What percentage? | | | | **……. %** | |  |
| F - Other | | | | **×** |  | What percentage? | | | | **…….%** | |  |
| Comments :  Library and e-learning required. | | | | | | | | | | | | |

**B Objectives**

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| What is the main purpose for this course?  Being the only literature course in the whole syllabus, it attempts to provide students with:  1. A brief, but comprehensive survey of the major literary movements/ages of English literature.  2.To provide students with a general historical survey of English literature (by summarizing the key features of literary ages/eras: Classical/Anglo-Saxon – Mediaeval (Chaucer)- Renaissance/Shakespearian- Romantic- Victorian- Modern- Post-modern Periods.  3.To expand language awareness by examining sophisticated or non-standard examples of language, which make students more aware of the norms of language use. |
| Briefly describe any plans for developing and improving the course that are being implemented :  More use of IT or web based reference material and library. |

**C. Course Description**

**1. Topics to be Covered**

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| --- | --- | --- |
| **List of Topics** | **No. of**  **Weeks** | **Contact Hours** |
| * **What is Literature , Importance of literature, Different genres of literature** * **History of English literature** | **1-2** | **5** |
| * **Poetry-Types of stanza, Poetry(Ballad, Elegy, Ode, Sonnet, Lyric, Haiku, Diamante, Quatrain, Epic, Free verse Poetry)** * **Poetic Terms-Alliteration, Consonance, Assonance, Onomatopoeia etc.**    + **Poets and poems** | **2-4** | **8** |
| * **Drama-history of drama, Aristotle's rules of ancient drama, tragedy, comedy, melodrama, tragicomedy.** * **Element of Drama-protagonist, Dialogue, monologue, soliloquy, antagonist, internal and external conflict, chorus** * **Dramatists-Shakespeare, Congreve, Bernard Shaw, Samuel Beckett** | **5-7** | **.9** |
| * **Prose-Non-Fiction (Biographies, autobiographies, informational)** * **Fiction-Short story-(important elements-character, setting, plot, theme and conflict)** * **Novel- Science fiction, Adventure, Mystery, Fantasy, legend, picaresque.** * **Novelists and Short story** | **8-10** | **9** |
| * **Reading literature: poems, excerpts from drama, novel and prose** | **11-12** | **6** |
| * **Revision** | **13** | **3** |

**2. Course components (total contact hours and credits per semester):**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Lecture | Tutorial | Laboratory | Practical | Other: | Total |
| **Contact**  **Hours** | **39 hrs.** | **............** | **............** | **............** | **............** | 39hrs. |
| **Credit** | **3hrs.** | **............** | **............** | **............** | **............** |  |

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| **3. Additional private study/learning hours expected for students per week.** | **6hrs** |

**4. Course Learning Outcomes in NQF Domains of Learning and Alignment with Assessment Methods and Teaching Strategy**

|  | **NQF Learning Domains**  **And Course Learning Outcomes** | **Course Teaching**  **Strategies** | **Course Assessment**  **Methods** |
| --- | --- | --- | --- |
| **1.0** | **Knowledge** | | |
| **1.1** | **Enable students to acquire critical thinking** | . **Power point presentations** | **Tests –** |
| **1.2** | **Improve students’ literary understanding and awareness.** | . **Reading and discussing literary work** | **Quizzes-** |
| **1.3** | **Investigate how different literature genres approach different topics.** | .................. | **Presentations** |
| **2.0** | **Cognitive Skills** | | |
| **2.1** | **All four skills are used in literature** | **Lectures** | **Writing critical analysis of poems and stories** |
| **2.2** | **Ability to understand and analyze different literary texts** | **Presentation** | . **Reviews** |
| **2.3** | **Ability to compare between English and Arabic literature** | .**Group work** | **Presentations** |
| **2.4** |  |  | **Discussing literary books** |
| **3.0** | **Interpersonal Skills & Responsibility** | | |
| **3.1** | **Group activities** | **Class Discussion** | **Students' Presentations** |
| **3.2** | **Students can participate in class discussion and think critically** |  | **Discussion**s |
| **3.3** | **Students can communicate, negotiate and evaluate their strengths and weaknesses as team members** |  | Oral Quizzes |
| **4.0** | **Communication, Information Technology, Numerical** | | |
| **4.1** | **Using the multimedia in studying English literature** | **Encourage students to use audio, video and web-based material** | **Marks for the use of audio, video and web-based material in students’ assignments and presentations** |
| **4.2** | **Analysing literary ideas through PowerPoint presentations** |  |  |
| **5.0** | **Psychomotor** | | |
| **5.1** | **Mental, physical or emotional preparation before experience or task.** | **Individual Assignments** | **Written feedback** |

**5. Schedule of Assessment Tasks for Students During the Semester:**

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| --- | --- | --- | --- |
|  | **Assessment task** | **Week Due** | **Proportion**  **of Total Assessment** |
| **1** | **Quizzes** | **3rd&10th** | **10** |
| **2** | **Class and Home Assignments** | **Weekly** | **10** |
| **3** | **Mid-Term Exam** | **8th** | **20** |
| **4** | **Final Exam** | **14th** | **60** |

**D. Student Academic Counseling and Support**

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| Academic advisors are available anytime during the week. Teaching staff are assigned a number of students to offer any academic or social help for them. |

**E. Learning Resources**

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| **1.** **List Required Textbooks :**   * **An outline of English Literature by G C Thornley and Gwyneth Roberts.** |
| **2. List Essential References Materials :**   * **X J kennedy, Dana Gioia, Literature: An Introduction to Fiction, Poetry and Drama. Harper Collins1996.** |
| **3. List Recommended Textbooks and Reference Material :**   * **. Jerome JPaul, Beaty Hunter The Norton Introduction to Literature. Norton1998** * **Oxford Dictionary of Literary Terms by Chris Baldick** |
| **4. List Electronic Materials :**   * **Websites that give analyses of specific literary genres , famous authors, poets and dramatists.** |
| **5. Other learning material :**   * **. CDs** * **Dictionary** |

**F. Facilities Required**

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| **1. Accommodation**   * **Classroom** |
| **2. Computing resources**   * **Internet facility** * **Projectors** |
| **3.** **Other** **resources**   * **Smart boards** * **White boards** * **Library.** |

**G Course Evaluation and Improvement Processes**

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| **1 Strategies for Obtaining Student Feedback on Effectiveness of Teaching:**   * **.** **.** **Course evaluation questionnaire done by the students** * **Surveys** |
| **2 Other Strategies for Evaluation of Teaching by the Program/Department Instructor :**   * **Revision of learning and teaching by departmental committee, and academic plans college committee.** |
| **3 Processes for Improvement of Teaching :**  **. Workshops on teaching methods, and review of recommended teaching strategies.**  **- Updating learning sources.**  **- Utilization of modern teaching facilities like the smart board.**  **- Encouragement of students to explore useful relevant resources such as the World Wide Web.** |
| **4. Processes for Verifying Standards of Student Achievement**   * **Peer review of the exams** |
| **5 Describe the planning arrangements for periodically reviewing course effectiveness and planning for improvement :**   * **Review students’ performance, update and modify teaching materials and techniques accordingly.** |

**Course Specification Approved**

**Department Official Meeting No ( ….. ) Date … / …. / ….. *H***

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| --- | --- | --- | --- | --- |
| **Course’s Coordinator** | |  | **Department Head** | |
| ***Name :*** | Nigar Tarunnum |  | ***Name :*** | Dr. Abdul Kareem S. Al Harbi |
| ***Signature :*** | ........................... |  | ***Signature :*** | .......................... |
| ***Date :*** | 28/4/36*H* |  | ***Date :*** | …./ … / …… *H* |