نموذج ( 5)

مختصر توصيف المقرر

Form (5)

Brief Module Description

|  |  |
| --- | --- |
| اسم المقرر: |  |
| رقم المقرر: |  |
| اسم ورقم المتطلب السابق: |  |
| مستوى المقرر: |  |
| الساعات المعتمدة: |  |
| Listening and Speaking (2) | Module Title: |
| ENG 123 | Module ID: |
|  ENG 112 | Prerequisite: |
|  2 | Level: |
|  3 | Credit Hours: |

وصف المقرر : **Module Description**

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| --- |
| The course aims to train the students to develop their speaking and listening skills so that at the end of the course they will be able to handle specific communicative tasks. The focus of the course will be on practical language use. Every student will perform these tasks numerous times within the class. Extensive use will be made of audio and visual materials to train the students to listen to language used in different situations. Intonation drills will be covered so that students can produce language that approximates native language rhythms. |

أهداف المقرر **: Module Aims**

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| --- | --- | --- | --- |
| 1 |  | Understand spoken English at a variety of communicative situations, especially lectures. | 1 |
| 2 |  | To familiarize students with the sound patterns such as phonemes, stress, rhythm, intonation and tone. | 2 |
| 3 |  | To accustom students to the normal rate of speech of the native speakers during normal conversation. | 3 |
| 4 |  | To familiarize students with false start, pause, fillers and redundancies. | 4 |

مخرجات التعليم: (الفهم والمعرفة والمهارات الذهنية والعملية)

**Learning Outcomes** (Comprehension- Knowledge-intellectual and practical skills)

 يفترض بالطالب بعد دراسته لهذه المقرر أن يكون قادرا على:

By the end of this course, students should be able to :

|  |  |  |  |
| --- | --- | --- | --- |
| 1 |  | Understand the proper use of pitch, intonation, duration, tone of voice, gesture and facial expression to full import of a spoken message. | 1 |
| 2 |  |  Speak about different topics in different communicative situations | 2 |
| 3 |  | Show an ability to produce spoken language that has an acceptable level of clarity | 3 |
| 4 |  | Recognize variation in sounds due to varieties in English language. | 4 |
| 5 |  | Infer meaning from listening messages. | 5 |

محتوى المقرر : (تتم التعبئة باللغة المعتمدة في التدريس)

**Module Contents:** (fill in using the language of instruction)

|  |  |  |
| --- | --- | --- |
| قائمة الموضوعات(Subjects) | عدد الأسابيع(Weeks) | ساعات التدريس (Hours) |
|  Introduction and Orientation | 1 | 3 |
| Academic Life Around the world  | 2 | 6 |
| Experiencing Nature  | 2 | 6 |
| Living to Eat, or Eating to Live? | 3 | 9 |
| In the community  | 2 | 6 |
|  Home | 3 | 9 |

الكتاب المقرر والمراجع المساندة: (تتم التعبئة بلغة الكتاب الذي يدرس)

**Textbooks and reference books**: (fill in using the language of the textbook)

|  |  |
| --- | --- |
| اسم الكتاب المقررTextbook title | Interactions 1, Listening and Speaking (Gold Edition)  |
| اسم المؤلف (رئيسي)Author's Name |  Judith Tanka and Paul Most |
| اسم الناشرPublisher |  Mc Graw -Hill |
| سنة النشرPublishing Year | 2009 |
| اسم المرجع (1)Reference (1) |  1. [Improve your IELTS Listening and Speaking Skills CD2 (MacMillan,2007)](http://www.torrentcrazy.com/download.php?d=SW1wcm92ZSB5b3VyIElFTFRTIExpc3RlbmluZyBhbmQgU3BlYWtpbmcgU2tpbGxzIENEMiAoTWFjTWlsbGFuLDIwMDcp&f=Improve+your+IELTS+Listening+and+Speaking+Skills+CD2+%28MacMillan%2C2007%29&s=r1)

2. Just Listening and Speaking Pre-Intermediate Level  |
| اسم المؤلفAuthor's Name |  Jeremy Harmer, Carol Lethaby, [Ana Acevedo](http://www.amazon.com/s/ref%3Dntt_athr_dp_sr_3?_encoding=UTF8&field-author=Ana%20Acevedo&search-alias=books&sort=relevancerank) |
| اسم الناشرPublisher |  British English Edition [Paperback] |
| سنة النشرPublishing Year |  2006 |

ملاحظة: يمكن إضافة مراجع أخرى بحيث لا تتجاوز 3 مراجع على الأكثر.

NB: You can add a maximum of 3 reference books

***Online References:***

1. **URL:** [**http://libguides.westvalley.edu/esl**](http://libguides.westvalley.edu/esl)
2. [**http://jckvmi.jimdo.com**](http://jckvmi.jimdo.com)
3. [**http://www.eslpartyland.com/teachers/nov/listen.htm**](http://www.eslpartyland.com/teachers/nov/listen.htm)
4. [**www.listen-and-write.com/**](http://www.listen-and-write.com/)
5. [**www.rong-chang.com/listen.htm**](http://www.rong-chang.com/listen.htm)