



# Course Specification (Bachelor)

**Course Title:** Graduation Project

Course Code: ENGL 428

**Program: Bachelor of Arts in English Language** 

**Department: English** 

**College: Education** 

**Institution: Majmaah University** 

Version: T-153 2023

Last Revision Date: 17 October 17, 2023



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#### A. General information about the course:

1. Co	ourse Identificati	ion			
1. 0	Credit hours: ( 2 )				
2. 0	Course type				
Α.	□University	□College	□ Department	□Track	□Others
В.	⊠ Required	iah Ahia aassaa	□Elect	-	
	evel/year at wh		is offered: ( Leve	ei 9)	
	Course general D	•		·II 6	
_	engaging in an eject conductin	-	_		-
	nking.	g skilis, reseal	cii-ieiateu stia	itegies, and in	terdiscipililary
	course emphas	sizes the integr	ation of linguist	tics, literature, a	nd translation
	hin the project e	_			
these components of the B.A. program, fostering a holistic understanding of					
	language studies. It is important to note that the project, being an ongoing				
	endeavor, may serve as a foundation for future studies, such as MA or PhD research papers.				
1620	earch papers.				
5. P	re-requirement	s for this course	(if any):		
(EN	( ENGL 411)				
6. Co-requisites for this course (if any):					
o. co-requisites for this course (if any).					

#### 7. Course Main Objective(s):

- 1. Train students to put into practice knowledge and skills gained from the totality of their B.A study plan.
- 2. Provide students with an opportunity to bridge the gap between theory and practice (and to see for themselves the problems and challenges that may lie therein).
- 3. Develop a range of project conducting skills (along with the relevant research-related strategies and skills).
- 4. Encourage students to integrate, through their project endeavor, the three components of the B.A. programme (linguistics, literature and translation).
- 5. Understand that a project is in many ways an unfinished work that could very often be completed in a future study (e.g., MA or PhD, research paper, etc.).





- 6. Stimulate students to think critically and in an interdisciplinary and cross-disciplinary way.
- 7. Train students to communicate with the larger community they live in (e.g., contacting some government, social or economic institutions and firms).
- 8. Empower students with some effective project management skills (management, inter-team and intra-team work, project presentation and project reporting).

#### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	24	80%
2	E-learning		
3	<ul><li>Hybrid</li><li>Traditional classroom</li><li>E-learning</li></ul>	6	20%
4	Distance learning		

#### **3. Contact Hours** (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		30

# B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and under	standing		
1.1	Familiarize students with main ideas of relevant project and project design	K1	Lecturing Individual conferences	Set rubrics and provide feedback as needed,





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
				Presenting chapters of the project.
1.2				
•••				
2.0	Skills			
2.1	Cognition: implement relevant data collect and analysis and knowhow to draw a conclusion.	S1	Individual conferences with instructors and attending online resources.	Written pieces of the project, Discussion
2.2	Communication: present a project and write a report about it.	S2	Lecturing and work group activities	Oral presentation, written report.
•••				
3.0	Values, autonomy, and	d responsibility		
3.1	Act responsibly and ethically in carrying out individual as well as group projects.	V1, V2	Individual/ team work	Rubric
3.2				

#### **C. Course Content**

No	List of Topics	Contact Hours
1.	Introducing the definition, objectives and sources of the projects. What is a project? Suggested project topics and samples.	3
2.	Discussion about the methods of selecting the graduation project. Revision of research process, methods, plagiarism and its consequences. Drafting students' initial decisions on topics and formation of teams (if any)	3
3	Students decide their areas of interests and the potential subject of the project	2
4	Approving topics and setting project outline and road map.	2
5	Students initial presentations: project title, description, motivation, aims	2
6	Individual conference with students to discuss the advancements of their projects.	10
7	Submission of first draft.	2
8	Receive feedback	2
9	Oral or poster presentations of projects	
10	Submission of final draft.	2





Total	30
Total	30

#### **D. Students Assessment Activities**

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Abstract of proposed topic/ Title of the translated book	week 1-2	10%
2.	10% of the project	Week5	10%
3.	50% of the project	Week8	20%
4.	85% of the project	Week10	20%
5.	First draft	Week12	30%
6	Oral or poster presentation of the project	Week13	10%

<sup>\*</sup>Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

#### **E. Learning Resources and Facilities**

#### 1. References and Learning Resources

Essential References	* Berry, R. (1994). The Research Project: how to write it. London: Routledge.  * Blexter et al. (1996). How to Search. Open university Press.  * Griffee, D. T. (2012). An Introduction to Second Language Research Methods: Design and Data. TESL-EJ Publications, USA.  * Neville, C. (2007) The Complete Guide to Referencing and Avoiding Plagiarism, New York: Open University Press
Supportive References	NA
Electronic Materials	*https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_f ormatting_and_style_guide/general_format.html https://sdl.edu.sa/SDLPortal/en/Publishers.aspx
Other Learning Materials	

# 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	<ul> <li>Lecture rooms well-equipped with teaching aids</li> <li>Language labs</li> <li>Library</li> <li>Conference hall</li> </ul>
Technology equipment (projector, smart board, software)	<ul><li>Laptop computer</li><li>Multimedia projector system</li></ul>





Items	Resources
Other equipment	Peer evaluation
(depending on the nature of the specialty)	<ul> <li>Class observations by supervisors</li> </ul>

# F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Instructor	Direct
Effectiveness of Students assessment	Students and Instructor	Direct and Indirect
Quality of learning resources	Instructor and Program Leaders	Direct and Indirect
The extent to which CLOs have been achieved	Students, Instructor and Program Leaders	Direct and Indirect
Other	Instructors and coordinators	* Revising study plans of the department by the college committee of Academic Study Plans. *Quality check by colleagues and Head of the Department.

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

### **G. Specification Approval**

COUNCIL /COMMITTEE	DEPARTMENT BOARD/COUNCIL; ACADEMIC BOARD AND COMMITTEE FOR COURSE/CURRICULA DEVELOPMENT
REFERENCE NO.	
DATE	17/10/2023

