



Course Specification

— (Bachelor)

Course Title: American Novel & Drama

Course Code: ENGL 311

Program: English Language Program

Department: Department of English

College: College of Education

Institution: Majmaah University

Version: 2023

Last Revision Date: October 2023



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	5
D. Students Assessment Activities	6
E. Learning Resources and Facilities	7
F. Assessment of Course Quality	7
G. Specification Approval	8





A. General information about the course:

1. Course Identification

1. Credit hours: (.....3...)

2. Course type

A. University College Department Track Others
B. Required Elective

3. Level/year at which this course is offered: (...6.....)

4. Course general Description:

American Novel and Drama

5. Pre-requirements for this course (if any):

Introduction to Literature ENGL 211

6. Co-requisites for this course (if any):

NONE

7. Course Main Objective(s):

By the end of this course, students should be able to:

- Demonstrate knowledge of American drama and novel from the colonial times to the post-modern era
- Show an understanding the key features drama and knowledge as genres.
- Show knowledge of the political, social and historical backgrounds that shaped the development of these genres.

Speak and write effectively about these two genres

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	39	85%
2	E-learning	2	5%
3	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 	2	5%
4	Distance learning	2	5%





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	39
2.	Laboratory/Studio	6
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify the milestones of American drama and novel and their distinctive characteristics.	K1	Explanation and discussion	Homeworks/ quizzes / midterm
1.2				
...				
2.0	Skills			
2.1	Cognition: Analyze and criticize literary texts via addressing the conventions of each genre.	S2	Group work, presentation	Essay writing/ midterm/ quizzes
2.2	Communication: Reflect critically on specific topics relevant to American drama and novel.	S3	Discussion	Observation and HomeWorks
...				
3.0	Values, autonomy, and responsibility			
3.1	Show team work skills from their work on	V1& V2	GROUP WORK	OBERVATION





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	project, academic commitment, ethical principles and group discussions/presentations (issues of literary plagiarism).			
3.2				
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Orientation and a brief Survey of periods of American History of literature with a particular focus on Novel and Drama. (Colonial Literature 1700-1830)	3
2.	William Bradford: A short study for immigration, settlement and the puritan experiment in New England and the importance of Plymouth Plantation in the history of American literature.	6
3.	(Revolutionary- Period)(1830-1880) A brief study of the revolutionary thoughts of Ralph Waldo Emerson and Nathaniel Hawthorne Nathaniel Hawthorne's Novels (The Scarlet letter) with a clear concentration on the theme of hypocrisy of Puritan society and analysis of the main characters.	6
4	Racism and Realism (1880-1900) Discussing the history of slavery in America, America's westward expansion and the abolition movement that led to the bloody Civil War. A brief application on the character analysis and the theme of slavery in Adventures of Huckleberry Finn a novel by Mark Twain	6
5	Age of Modernism, Materialism and the Great Depression (1900-1945) Teachers should explain the background to this period: The scientific development, industrialization, the appearance of working class, realism, and modernism The instructor chooses one of the following to draw on the social and political background of the Two World Wars:	6





	The Hairy Ape a play by Eugene O'Neill	
	Farewell to Arms a novel by Ernest Hemingway	
	Post-World War II Period (1945-1970)	
	Instructors explain the wide-spread of different writing styles and schools as reactions to the post-war mess and depression	
	The instructor discusses the following works in open discussion lectures then chooses only one to study in details (themes and characters).	
6	Death of a Salesman or All my sons Arthur Miller	9
	Tennessee William's A Streetcar Named Desire	
	A Raisin in the Sun by Lorraine Hansberry.	
	The American Dream by Edward Albee	
	Minority Novel and Drama(1970-2000)	
	The background to this period is the struggle of blacks to gain their full rights. The appearance of minority literature as a modern genre due to the variation in the weave of American society. Teachers mention African, American Literature, Asian American Literature, and Arab American literature then select the African American literature as an example:	
8	A brief study to the main theme in The Bluest Eye a novel by Toni Morrison	6
	2000- Present: A brief discussion of main features and characteristics.	
8	Revision and Final Exam	3
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	MIDTERMS	6&12	30%
2.	ASSIGNMENTS AND PARTICIPATION	ALL WEEKS	10%
3.	PROJECT/ PAPER / PRESENTATION/ REFLECTION	ALL WEEKS	20%
...	FINAL EXAM		40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<p>Gray, Richard. (2011). A Brief History of American Literature. UK: Willey-Blackwell.</p> <p>Nina Baym et all. The Norton Anthology of American Literature. W. W. Norton & Company; Eighth edition.2011.</p> <p>Instructor should choose two text of these novels and plays (one novel and one play)</p> <p>The Old Man and the Sea by Ernest Hemingway Death of a Salesman or All my sons Arthur Miller</p>
Supportive References	WEBSITES
Electronic Materials	
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
<p>facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)</p>	CLASSROOMS
<p>Technology equipment (projector, smart board, software)</p>	DATA SHOW COMPUTER , INTERNET ACCESS
<p>Other equipment (depending on the nature of the specialty)</p>	NA

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	STUDENTS PROGRAM LEADERS	DIRECT
Effectiveness of Students assessment	PROGRAM LEADERS CURRICULA EVALUATOR	DIRECT
Quality of learning resources	STUDENTS, FACULTY, PROGRAM LEADERS	INDIRECT
The extent to which CLOs have been achieved	STUDENTS, FACULTY, PROGRAM LEADERS	DIRECT
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT BOARD ACADEMIC BOARD AND COMMITTEE FOR COURSE AND CURRICULA DEVELOPMENT
REFERENCE NO.	
DATE	

