Course Specification

(Bachelor)

Course Title:	**A General Survey of English Poetry**
Course Code:	**ENGL 321**
Program:	**English Language**
Department:	**English Department**
College:	**College of Education**
Institution:	**Majmaah University**
Version:	TP- **153 2023**
Last Revision Date:	15-06-2023

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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A.	□University	□College	☒ Department	□Track	□Others
B.	☒ Required			□Elective	

3. Level/year at which this course is offered: (6)

4. Course general Description:

The course introduces students to the different literary periods of English poetry. It would cover the main five literary periods of English poetry; Neo-classical, Romantic, Victorian, Modern and Post-modern with an introduction to Old English, Middle English and Renaissance periods. This survey of poetic literary periods would include selective poems of representative poets for each period. It would be as succinct and as comprehensive as possible. The philosophy of the survey would mix history with art where the poems mirror the era and the era explains the poems. The distinctive characteristics of each epoch (the political and cultural together with the artistic/aesthetic features) would be discussed. The survey may include poetic materials from outside Britain (The American and possibly World Englishes poetry, too).

The teaching of poetry would adopt an approach in which Form and Function are combined and interconnected. Students will be exposed to different ways of reading a poem (see Eagleton's book ' How to Read a Poem?').

Variation in topic selection, methods of instruction (focus group discussion, seminars, project, etc.) together with adopting a multifaceted strategy of evaluating students work, would always be recommended.

5. Pre-requirements for this course (if any):

Engl 211 Introduction to Literature

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

1. Discuss the main ideas, concepts and terms of poetry and poetic study.
2. Outline the main historical features of each of the main periods of English poetry: Classical, Neoclassical, Romantic, Victorian, Modern and Postmodern.
3. Explain the artistic and aesthetic characteristics of each poetic period/movement.
4. Analyse poems effectively by tackling both Form and Function.
5. Develop an aesthetic sense of poetry in general, and English poetry in more specific terms.

Use knowledge of poetry to increase their English proficiency (esp. writing skills).

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	35	90%
2	E-learning		
3	Hybrid • Traditional classroom • E-learning	5 5	5% 5%
4	Distance learning		100%

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	35
2.	Laboratory/Studio	10
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Outline the main ideas, concepts, terms, movements and epochs of poetry and poetic study.	K1	Lecturing, discussion, focus group discussions, class presentations, etc.	Exams and Quizzes

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.2				
…				
2.0	**Skills**			
2.1	(Cognition: write a critique of a poem. .	S2	Discussion and Using inquiry-based (problem-solving) strategies on real-life problems Providing students with real-life situations to practice their English skills Using technology to encourage cultural exchange	Exams, response papers
2.2	Communication: communicate various ideas about poetry and poets.	S1	Mixed methods, lecturing, class discussion, individual and class tasks	Assignments, oral presentations
…				
3.0	**Values, autonomy, and responsibility**			
3.1	Show team work skills from their work on project, academic commitment, ethical principles and group discussions/presentations.	V1&2	Task-based teaching	Assignments and projects; (Checking if tasks are completed successfully and in time)
3.2				
…				

C. Course Content

No	List of Topics	Contact Hours
1.	Introduction: Old English, Middle English and Renaissance: The Markers, Areopagus and Metaphysical poets with introduction to the American tradition.	**3**
2.	Neo-classical poetry: its nature and characteristics	**3**
3	Selective poets and poems of the time period:	**3**

	Alexander Pope: "The Rape of the Lock"	
	Dryden "Happy the Man"	
4	Romantic poetry: its nature and characteristics	3
5	Selective poets and poems of the time period: William Blake: "The Chimney Sweeper" William Wordsworth: "I Wandered Lonely as a Cloud" Samuel Taylor Coleridge: "Kubla Khan" Lord Byron: "She Walks in Beauty" Percy Bysshe Shelley: "Ode to the West Wind" John Keats: " When I have fears that I may cease to be"	6
6	Victorian poetry: its nature and characteristics	3
7	Selective poets and poems of the time period: Tennyson: "Break, Break, Break" Hopkins: "Thou Art Indeed Just Lord" Mathew Arnold: "Dover Beach" Robert Browning: "My Last Duchess" Elizabeth Browning: "The Cry of the Children" Christina Rossetti: "Up-Hill" Mary Howitt: "The Spider and the Fly" Charlotte Bronte: "On the Death of Anne Bronte"	6
8	Modern poetry: its nature and characteristics	3
9	Selective poets and poems of the time period Modernist Poets: T. S. Eliot "The Waste Land"; Yeats "The Second Coming" The Imagist Poets: Ezra Pound "In a Station of the Metro" Pylon Poets: W. H. Auden "Five Songs" New Apocalypse: Dylan Thomas "Don't Go Gentle Into That Good Night"	6
10	Post-modern poetry: its nature and characteristics	3
11	Selective poets and poems of the time period The British Poetry Revival: Bill Griffiths "Nomad Sense" The Martian Poets: Craig Raine "The Onion, Memory"	6
Total		**45**

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes, projects, response/reflection papers, class presentations, etc.	All Along	30%
2.	Midterm	Week 8, 13	30%
3.	Final Exam	End of Semester	40%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	**The Oxford Anthology of English Poetry**
Supportive References	The Oxford Book of English Verse The Columbia History of British Poetry Eras & Modes in English Poetry
Electronic Materials	http://www.webexhibits.org/poetry/home_movements.html http://www.translationdirectory.com/glossaries/glossary314.php https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/e/English_poetry.htm http://www.thehypertexts.com/English%20Poetry%20Timeline.htm https://www.thoughtco.com/british-literary-periods-739034
Other Learning Materials	Blackboard (LMS), University website

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Lecture rooms should be large enough to accommodate the number of registered students
Technology equipment (projector, smart board, software)	Laptop computer - projector system
Other equipment (depending on the nature of the specialty)	Internet access

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Department, Co-coordinator, Peer reviewer, Students, etc.	Peer observation to benefit from colleagues' objective feedback and suggestions for improvement
Effectiveness of students' assessment	Department, Co-coordinator, Peer reviewer, Students, etc.	Both direct and indirect
Quality of learning resources	Department, Co-coordinator, Peer reviewer, Students, etc.	
The extent to which CLOs have been achieved	Department, Co-coordinator, Peer reviewer, Students, etc	Both direct and indirect
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT OF ENGLISH
REFERENCE NO.	
DATE	3/10/2023