



Course Specification

(Bachelor)

Course Title: Introduction to Literature

Course Code: ENGL 211

Program: B.A in English Language and Literature

Department: English Department

College: College of Education

Institution: Majmaah University

Version: TP-153/ 2023

Last Revision Date: *Pick Revision Date.*



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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (4th Level/ Second Year)

4. Course general Description:

The course aims to acquaint students with the fundamental concepts, theories, terms, genres, characteristics and functions of literature. There are five other courses of literature and criticism in our study plan, and this course should pave the way to them in both scope and method. Topics included are: What is Literature, History of Literature, Literary Forms, Types and Genres ((poetry, novel, short story, drama, etc.), literary devices and techniques, literary movements, etc. The development of English literature from Old English (Anglo-Saxon Age) (e.g. the oldest known poem in English "Beowulf") to the twentieth and twenty first century literature, will be briefly surveyed (this will include- but may not be limited to- Neoclassic, Renaissance, Romantic, Victorian and the 20th century movements). Instructors may select a few representative texts of a few literary periods for a bit closer reading. Some outstanding English poets, dramatists, essayists and novelists may be highlighted.

Students will be trained on how to read a literary text effectively taking into account the unique features and functions of literary language (see Jakobson about the "poetic function" of language and Eagleton's "How to Read a Poem"). A variety of strategies and ways of reading a literary text may be considered depending on the instructor's/students preferences.

5. Pre-requirements for this course (if any):

None

6. Co-requisites for this course (if any):

None

7. Course Main Objective(s):

1. Discuss the meaning of Literature (its definitions, debatable theories, and concepts of literature).
2. Talk and write short notes about literary types and genres (Drama, Poetry, Novel, Essay, Fiction, Short Story, Non-fiction, etc.).
3. Describe briefly the general features and characteristics of literary movements and epochs (e.g. Neo-classic, Romantic, Victorian, 20th Century Modern Literature, Postmodern Literature).
4. Talk/write about the uniqueness of literary texts (their specific features and characteristics).





5. Write a short note about a literary text (e.g. a poem, short story or about) .
6. Enumerate some of the functions of literature.
8. Read a literary text from a variety of angles and perspectives.
9. Demonstrate some tolerance of differences of opinions about literary texts and the fact other readers/students can interpret them differently.
10. Outline the contribution of some major writers in English literature (Chaucer, Shakespeare, Milton, Shaw, Dickens, Joyce, Virginia Woolf, Hardy, Keats, Coleridge, T.S. Eliot, etc.)

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> Traditional classroom E-learning 		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Outline the main concepts, themes, methods, functions, trends and genres in English Literature.	K1	Conventional instruction methods, brain storming, classroom discussions, elicitation,	Exams (mid/final), quizzes, class participation, research, projects, discussions.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			pair/group work, cooperative learning, tutoring (when necessary), self/peer correction	
1.2				
...				
2.0	Skills			
2.1	(Cognition): Think critically, creatively and analytically using knowledge and experience gained from the study of English literature.	S1	Interactive class discussion and group work	Exams (mid/final), quizzes, class participation, written assignments, projects and research
2.2	(Communication): Reflect orally or in a written form on any literary work.	S2	In-class discussion, Assignments, Group work	Oral presentation, projects, assignments
...				
3.0	Values, autonomy, and responsibility			
3.1	Act responsibly and ethically in carrying out individual as well as group projects.	V1	Individual and group assignments	Project, group discussion, assignments
3.2				
...				

C. Course Content

No	List of Topics	Contact Hours
1.	Course Introduction: What is Literature?	3
2.	Fundamental Literary Concepts and Terms	3
3	Literary Forms and Genres: Poetry, Prose, Essay, Drama, Novel, Short Story, Flash Fiction, etc.	3
4	The Rise and Development of English Literature from the time of Anglo-Saxons to the Present Day: A Sketchy but Concise Survey	6
5	Shakespeare and His Time: Sketchy Introduction	3





6	How to Read a Literary Text? (ways and strategies of reading a poem, novel, play, etc.). Examples can be taken from any literary period.	3
7	More Focus on the Romantic and Victorian Movements (with reference to the features of each, their differences, figures and influences on later periods).	3
8	More Focus on 20th Century Literature (T.S. Eliot, Shaw, Osborne, Hemingway, etc.).	3
9	Biographical Sketches of a few Selected Literary Figures from Different Literary Periods. Reading and analyzing, Edgar A. Poe	3
10	A Selected Text(s) for a bit Closer Reading: (instructors may opt to select a poem, sonnet, story, novella, short play) for a much closer reading- probing both content and form). E.g. William Shakespeare's Sonnet 18: The Ultimate Valentine's Day Poem , Hemingway's "The Old Man and the Sea, Osborne's " Look Back in Anger", William Blake's The Sick Rose, Milton's " On His Blindness", Eliot's " The Love song of J. Alfred Prufrock", Edgar A. Poe's "The Mask of the Red death", Silke Wettergren "A Moment Of Truth", etc. (shorter text(s) is/are advisable, preferably one or two texts)	9
11	Revisions, Midterm and Final Exam	6
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm(s)	8	30%
2.	Assignments and participation	All along	10%
3.	Projects/ papers/ presentations/ research Conventional instruction methods, brain storming, classroom discussions, elicitation, pair/group work, cooperative learning, tutoring (when necessary), self/ peer / quizzes	All along	20%
4.	Final Exam	Week 16	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).



E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	An Introduction to Literature (Sylvan Barnet William E. Burton, William E. Cain. Longman; 16th edition, 2010 edition)
Supportive References	R. T. Jones Studying Poetry (Edward Arnold: London 1986) William J Long, English Literature: Its History and its Significance for the Life of the
Electronic Materials	<ul style="list-style-type: none"> . Dictionaries . Glossaries for key terms . Literary dictionaries . Internet resources
Other Learning Materials	<ul style="list-style-type: none"> . The Norton Introduction to Literature, Carl E. Bain, Jerome Beaty, J. Paul Hunter, W. Norton & Company 1986. 2. English Literature: A Very Short Introduction. (Jonathan Bate Oxford University Press 2010). 3. English Literature: A Survey for Students. (Anthony Burgess Longman. 28th edition 2001) 4. Literature: Portable Anthology Janet E. Gardner, Beverly Lawn , Jack Ridl , Peter Schakel. Bedford Books 2017 (4th edition) ISBN13: 9781319035341ISBN10: 1319035345. 5. Elements of Literature: Essay, Fiction, Poetry, Drama, Film Robert Scholes, Carl H. Klaus, Nancy R. Comley, and Michael Silverman Oxford University Press1991

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	<ul style="list-style-type: none"> . Enough space is available at college for accommodating the students: . Lecture rooms can accommodate up to 50 students. . Laboratories accommodate up to 32 students.
Technology equipment (projector, smart board, software)	<ul style="list-style-type: none"> . Smart Boards, digital podiums and Internet facilities are available in the classrooms. . Well -equipped language labs are available at the college for students during practical lectures.
Other equipment (depending on the nature of the specialty)	Current resources are sufficient.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students Head of the Department Program Coordinators	Indirect (CES + PES + SES) Direct assessment of course learning outcomes.



Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of Students assessment	Head of the Department Program coordinators Peer Instructors	-Check the marking of a sample of examination papers either by a resident or visiting faculty member -Arrange with another institution to have two common test items included on an exam and compare marks given. -Double-check papers by a second reader in case of students who believe they are underrated.
Quality of learning resources	Course Coordinator Quality Coordinators Program coordinators	Annual meetings of faculty members to discuss improvement of learning resources.
The extent to which CLOs have been achieved	Instructors Head of the Department Quality Coordinators Course Coordinator Program Coordinator	Tests -questionnaires - reports (Direct, Indirect)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	Department Board/Council; Academic Board and Committee for Course/Curricula Development
REFERENCE NO.	
DATE	

