

Course Specification for Principles of Literary Criticism

College	Zulfi College of Education		
Department	English Language Department		
Course Name:	Principles of Literary Criticism	Course Code	ENGL221
Level	5	Credit Hours	3hrs
Course Objectives	<ol style="list-style-type: none"> 1. Develop a clear and comprehensive view of the history and progression of literary criticism 2. Understand the progression and shift in approach from one period of literary criticism to another and differences and dissimilarities 3. Identify in each type of criticism, its basic tenets, key ideas and concepts, principles and methods. 4. Recognize the overall historical, cultural and philosophical backgrounds shaping each period of literary criticism. 5. Determine the interrelation between literary criticism and literary writing. 6. Think critically about the different critical movements, concepts and methods 		
Course Content	<ol style="list-style-type: none"> 1. Course Orientation. Literature and literary criticism. 2. The origins: Classicism: Plato (<i>Republic</i>) versus Aristotle (<i>Poetics</i>) 3. Classicism: Longinus <i>On the Sublime</i> Horace: <i>The Art of Poetry</i> 4. Renaissance criticism: Philip Sydney: <i>Defence of Poesie</i> 5. Neo-classical criticism: David Hume <i>Of the Standard of Taste</i> ..etc. 6. The Enlightenment: John Locke, David Hume 7. Romantic criticism: Kant: <i>Critique of Judgement</i> & Wordsworth: 8. 19th century criticism: Hegel <i>Introduction to the Philosophy of Art</i> 9. Arnold <i>Function of Criticism</i> 10. Early 20th century criticism: Modernism: T.S.Eliot Formalism: Shklovsky <i>Art as Technique</i>, Jakobson Bakhtin's Dialogism. 		
Required Textbook	1. A History of Literary Criticism from Plato to the Present M. A.R. Habib Blackwell Publishing, 2005		

