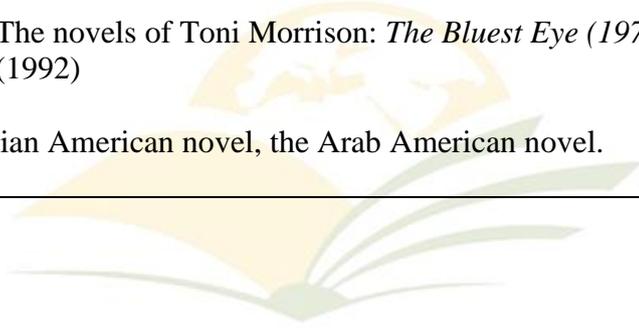


Course Specification for American Novel and Drama

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| College | Zulfi College of Education | | |
| Department | English Language Department | | |
| Course Name: | American Novel and Drama | Course Code | ENGL 311 |
| Level | 6 | Credit Hours | 3hrs |
| Course Objectives | <p>Develop students' competence in critically reading literature, also their thinking, and analytical skills via reading and criticizing the assigned texts.</p> <p>2- Identifying the universal thematic value of the literary works studied and their relevance to the specific era of their production and to our own time.</p> <p>3- Enhance students' ability to understand and consequently produce well-structured literary analysis.</p> | | |
| Course Contents | <p><u>The Novel during the Colonial & Revolutionary periods (1700-1830s)</u></p> <ul style="list-style-type: none"> • William Bradford: his autobiography <i>Of Plymouth Plantation</i> as a narrative about the settlement of the first puritans in the New World, the hardships they encountered and the help they received from Native Americans. • James Fennimore Cooper: <i>The Spy</i> (1821) a first novel set during the American Revolution, <i>The Last of the Mohicans</i> depicting the decline and disappearance of Native Americans from the nation. The theme of the vanishing native American as a dominant feature of the American novel of the 1820s & 1830s, then later in <i>Black Hawk</i> (1833). • The revolutionary thoughts in Nathaniel Hawthorne's Novel <i>The Scarlet Letter</i>, the theme of hypocrisy of the Puritan society. | | |
| | <p><u>The background of slavery and realism in the novel of the late 19th century</u></p> <ul style="list-style-type: none"> • The background of slavery, westward expansion and the abolition movement leading to the Civil War: Mark Twain: <i>The Adventures of Huckleberry Finn</i>. | | |
| | <p><u>3 The Novel and drama in the Age of Modernism, the two World Wars and the Great Depression (1900-1945)</u></p> <ul style="list-style-type: none"> • Background: The scientific development, industrialization, the appearance of the working class, realism, and modernism. • The pioneering drama of Eugene O'Neill: <i>The Hairy Ape</i>, <i>Desire Under the Elms</i>, <i>A Long Day's Journey Into Night</i> • Chief novelists the so-called 'lost generation' of the 1920s: F. Scott Fitzgerald: <i>The Great Gatsby</i> & Ernest Hemingway <i>The Old man and the Sea</i>, <i>A Farewell to Arms</i> • John Steinbeck: <i>The Grapes of Wrath</i>, <i>Of Mice and Men</i> (1937): extensive, detailed study of the novel (plot, setting, characterization, diction and imagery, themes) | | |
| | <p><u>Post-World War II Period:</u></p> <ul style="list-style-type: none"> • The multiplicity of writing styles and schools and the tremendous popularity of drama after WWII • Two major post war playwrights: Arthur Miller <i>Death of a Salesman</i> (1949) | | |

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| | <p>& Tennessee William's <i>A Streetcar Named Desire</i> (1951)</p> <ul style="list-style-type: none"> • Edward Albee <i>The American Dream</i> , <i>The Sandbox</i> (1959), <i>Who's Afraid of Virginia Woolf</i> (1966) |
| | <p><u>Minority Novel and Drama</u></p> <ul style="list-style-type: none"> • The background of the struggle of blacks to gain their full rights. More general background of multi-ethnicity (the American melting pot). • Some of the greatest of American novels and plays produced by African American writers • Lorraine Hansberry <i>A Raisin in the Sun</i> (1959). African American drama. • The novels of Toni Morrison: <i>The Bluest Eye</i> (1970), <i>Beloved</i> (1987), <i>Jazz</i> (1992) <p>The Asian American novel, the Arab American novel.</p> |
| |  <p>جامعة المجمعة Majmaah University</p> |
| | <p>Required Textbook</p> <ol style="list-style-type: none"> 1. Gray, Richard. (2011). <i>A Brief History of American Literature</i>. UK: Willey-Blackwell. |

