

Course Specification for: Survey of English Poetry

College	Zulfi College of Education		
Department	English Language Department		
Course Name:	Survey of English Poetry	Course Code	ENGL 321
Level	7	Credit Hours	3hrs.
Course Objectives	<ol style="list-style-type: none"> 1. Discuss the main ideas, concepts and terms of poetry and poetic study. 2. Outline the main historical features of each of the main periods of English poetry: Classical, Neoclassical, Romantic, Victorian, Modern and Postmodern. 3. Explain the artistic and aesthetic characteristics of each poetic period/movement. 4. Analyze poems effectively by tackling both Form and Function. 5. Develop an aesthetic sense of poetry in general, and English poetry in more specific terms. 6. Use knowledge of poetry to increase their English proficiency (esp. writing skills). 		
Course Content	<p>Introduction:</p> <ol style="list-style-type: none"> 1. Old English, Middle English and Renaissance: The Markers, Areopagus and Metaphysical poets with introduction to the American tradition. 2. Neo-classical poetry: its nature and characteristics <p>Selective poets and poems of the time period: Alexander Pope: "The Rape of the Lock" 3. Dryden "Happy the Man" 4. Romantic poetry: its nature and characteristics</p> <p>Selective poets and poems of the time period: <u>William Blake</u>: "The Chimney Sweeper" <u>William Wordsworth</u>: "I Wandered Lonely as a Cloud" <u>Samuel Taylor Coleridge</u>: "Kubla Khan" <u>Lord Byron</u>: "She Walks in Beauty" <u>Percy Bysshe Shelley</u>: "Ode to the West Wind" 5. <u>John Keats</u> " :When I have fears that I may cease to be" 6. Victorian poetry: its nature and characteristics</p> <p>Selective poets and poems of the time period: Tennyson: "Break, Break, Break" Hopkins: "Thou Art Indeed Just Lord" Mathew Arnold: "Dover Beach" Robert Browning: "My Last Duchess" Elizabeth Browning: "The Cry of the Children" Christina Rossetti: "Up-Hill" Mary Howitt: "The Spider and the Fly" a. Charlotte Bronte " :On the Death of Anne Bronte "</p> <ol style="list-style-type: none"> 7. Modern poetry: its nature and characteristics <p>Selective poets and poems of the time period Modernist Poets: T. S. Eliot "The Waste Land"; Yeats "The Second Coming" The Imagist Poets: Ezra Pound "In a Station of the Metro"</p>		

	Pylon Poets: W. H. Auden "Five Songs" a. New Apocalypse: Dylan Thomas" Don't Go Gentle Into That Good Night"
	8. Post-modern poetry: its nature and characteristics
	Selective poets and poems of the time period The British Poetry Revival: Bill Griffiths "Nomad Sense" 9. The Martian Poets: Craig Raine" The Onion, Memory "
Required Textbook	Ferguson, M., Salter.M. & Stallworthy, J. (2005) 5th. ed. The Norton Anthology of Poetry. New York.



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