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| --- | --- |
| **Course Title:** | **Culture and Society** |
| **Course Code:** | **ENGL 323** |
| **Program:** | **B.A. English** |
| **Department:** | **English** |
| **College:** | **Science and Humanities in Rumah** |
| **Institution:** | **Majmaah University** |

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# A. Course Identification

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1. Credit hours:** | | | |  | | | | | | | | | | | | |
| **2. Course type** | | | | | | | | | | | | | | | | |
| **a.** | University | |  | | College | | |  | Department | | | | **√** | Others |  |  |
| **b.** | | Required | | | | **√** | Elective | | |  |  | | | | | |
| **3. Level/year at which this course is offered:** | | | | | | | | | | | | Level 7 | | | | |
| **4. Pre-requisites for this course** (if any)**:** | | | | | | | | | | | | | | | | |
| **5. Co-requisites for this course** (if any)**:** | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | |

## 6. Mode of Instruction (mark all that apply)

| **No** | **Mode of Instruction** | **Contact Hours** | **Percentage** |
| --- | --- | --- | --- |
| **1** | **Traditional classroom** | 3 hours per week | 100% |
| **2** | **Blended** | 0 | 0% |
| **3** | **E-learning** | 0 | 0% |
| **4** | **Distance learning** | 0 | 0% |
| **5** | **Other** | 0 | 0% |

**7. Contact Hours** (based on academic semester)

|  |  |  |
| --- | --- | --- |
| **No** | **Activity** | **Contact Hours** |
| **1** | **Lecture** | 2 (hours) X 15(weeks) |
| **2** | **Laboratory/Studio** |  |
| **3** | **Tutorial** | 1 (hours) X 15(weeks) |
| **4** | **Others** (specify) | Office Hours = 1X 15 weeks |
|  | **Total** | 60 |

# B. Course Objectives and Learning Outcomes

|  |
| --- |
| 1. Course Description This course provides an introduction to the study of culture and society, both as background knowledge for language students and as preparation for later-year courses, especially in BA courses in Cultural Studies. Students of language are strongly encouraged to take this course. The primary focus is aspects of society, culture will be presented both in traditional as well as modern contexts. By the end of the semester students will be familiar with some of the central issues of society and culture and with some of the main approaches to study them. Teaching will combine lectures, tutorials and video presentations. |
|  |
| 2. Course Main Objective |
| Students who actively participate in all aspects of the course will be able to:  • understand the uniqueness of the sociological imagination and sociological perspectives as compared to other disciplines, junk and pop science, and common sense  • apply the sociological imagination to everyday situations  • apply three of the major sociological paradigms to any given social situation  • define and apply over 200 sociological concepts  • have a beginning understanding of sociological theory and methods, including being able to read, understand, and critique simple sociological studies  • explain social order, identity and the self, intimacy and families, deviance, social organizations and institutions, social class inequalities, race and ethnicity, sex and gender, and social change  • sociologically analyze the relationship between themselves and their society. |

## 3. Course Learning Outcomes

| **CLOs** | | **Aligned****PLOs** |
| --- | --- | --- |
| 1 | **Knowledge and Understanding** |  |
| 1.1 | To understand culture is one of the two or three most complicated words in the English language because it includes the SYMBOLIC and MATERIAL domains. | K1 |
| 1.2 | To be able to generate ideas about culture as a whole way of life, material, intellectual and spiritual, including symbolic behavior in a community’s everyday life. | K2 |
| 1.3 | To be able to explain different attitudes about culture and society. | K3 |
| 1,4 | To be able to apply different critical approaches to the study of culture and society. | K4 |
| **2** | **Skills :** |  |
| 2.1 | The ability to do research and to make use of information from primary and secondary sources in support of a valid thesis and argument. | S1 |
| 2.2 | Use critical thinking. | S2 |
| 2.3 | Ability to write research papers. | S3 |
| 2.4 | Organize ideas according to the selected strategy. | S4 |
| **3** | **Values:** |  |
| 3.1 | Apply brainstorming techniques to generate ideas. | V1 |
| 3.2 | Use team building spirit. | V2 |
| 3.3 | Complete assignments in due time. | V3 |
|  |  |  |

# C. Course Content

|  |  |  |
| --- | --- | --- |
| **No** | **List of Topics** | **Contact Hours** |
| 1 | Introduction | 3 |
| 2 | * Culture refers to the shared knowledge, attitudes and behaviors that give each society its coherence, identity and distinctive way of life. Culture is demonstrated by the beliefs, customs, values, norms, rules, laws, governance, arts, technologies and artefacts that people generate and use as they interpret meaning from their world and solve present and future problems. Culture is dynamic and undergoes change, and is therefore not static. * Cultural continuities and changes within societies and cultures. | 3 |
| 3 | Intercultural understanding and communication. | 3 |
| 4 | * Social Inclusion and Exclusion   Social Conformity and Nonconformity | 6 |
| 5 | Belief Systems and Ideologies | 6 |
| 6 | * Power as The ability or capacity to influence or persuade others to a point of view or action to which they would not normally agree. * Exercising power is important in initiating or preventing change. | 6 |
| 7 | * Gender: Socially constructed differences between females and males. * Gender refers to the socially constructed differences between females and males. Social life – including family life, roles, work, behavior and other activities – is organized around the dimensions of this difference. Gender also refers to the cultural ideals, identities and stereotypes of masculinity and femininity and the sexual division of labor in institutions and organizations. Gender reflects the value a society places on these social constructs, which are particular and unique to a society | 9 |
| 8 | Globalization is the process of integration and sharing of goods, capital, labor, services, knowledge, leisure, sport, ideas and culture between countries. Globalization is evidenced in the emergence of global patterns of consumption and consumerism; the growth of transnational corporations; global sport; the spread of world tourism; and the growth of global military and economic systems. Globalization is assisted by technologies and media integration, resulting in an increasing consciousness of the world as a single place | 3 |

# D. Teaching and Assessment

## 1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

| **Code** | **Course Learning Outcomes** | **Teaching Strategies** | **Assessment Methods** |
| --- | --- | --- | --- |
| **1.0** | **Knowledge and Understanding** | | |
| 1.1 | To understand culture is one of the two or three most complicated words in the English language because it includes the SYMBOLIC and MATERIAL domains. | Group discussions  Reading | -Written assignments  - Midterm and Final exams  -Quizzes |
| 1.2 | To be able to generate ideas about culture as a whole way of life, material, intellectual and spiritual, including symbolic behavior in a community’s everyday life. | Group discussions  Reading | -Written assignments  -Midterm and Final exams  -Quizzes |
| 1.3 | To be able to explain different attitudes about culture and society. | Group discussions  Reading | -Written assignments  -Midterm and Final exams  -Quizzes |
| 1.4 | To be able to apply different critical approaches to the study of culture and society. | Group discussions  Reading | -Written assignments  -Midterm and Final exams  -Quizzes |
| **2.0** | **Skills** | | |
| 2.1 | The ability to do research and to make use of information from primary and secondary sources in support of a valid thesis and argument. | -Group discussions  -Written models  -Writing exercises | -Written assignments  -Midterm and Final exams  -Quizzes |
| 2.2 | Use critical thinking. | -Group discussions  -Written models  -Writing exercises | -Written assignments  -Midterm and Final exams  -Quizzes |
| 2.3 | Ability to write research papers. | -Group discussions  -Written models  -Writing exercises | -Written assignments  -Midterm and Final exams  -Quizzes |
| 2.4 | Organize ideas according to the selected strategy. | -Group discussions  -Written models  -Writing exercises | -Written assignments  -Midterm and Final exams  -Quizzes |
|  |  |  |  |
| **3.0** | **Values** | | |
| 3.1 | Apply brainstorming techniques to generate ideas. | Mind mapping | Drawing graphic organizers and map charts |
| 3.2 | Use team building spirit. | Analyzing and critiquing different reading topics | Edit or summarize a reading passage |
| 3.3 | Complete assignments in due time. | -Pair work  -Group work  -Individual tasks | -In-class exercises  -Home assignments |

## 2. Assessment Tasks for Students

| **#** | **Assessment task\*** | **Week Due** | **Percentage of Total Assessment Score** |
| --- | --- | --- | --- |
| **1** | Participation | Throughout | 10% |
| **2** | Assignments and Activities | Weekly | 20% |
| **3** | Midterms | Week 7 | 20% |
| **4** | Final Exam | Week 16 | 50% |

**\*Assessment task** (i.e., written test, oral test, oral presentation, group project, essay, etc.)

# E. Student Academic Counseling and Support

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| **Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:** |
| 1. Students are encouraged to consult with the course instructor during office hours. 2. Students are encouraged to exchange emails with the course instructor besides the office hours. 3. Academic advisors are available during office hours and hours allotted for academic advisory (a total of 6 hours). Each staff member is assigned a number of students to whom they offer academic, psychological and social help when needed. 4. Communication and interaction via the blackboard between students and instructors. |

# F. Learning Resources and Facilities

## 1.Learning Resources

|  |  |
| --- | --- |
| **Required Textbooks** | Society and Culture: Preliminary and HSC *By Kate Thompson, Emma Davidge, Marshall Leaver, Terry Lovat, Nicole Martirena, Phil Webster | Copyright Year: 2016 | ISBN-13: 9780170365505.* |
| **Essential References Materials** |  |
| **Electronic Materials** |  |
| **Other Learning Materials** | **None** |

## 2. Facilities Required

| **Item** | **Resources** |
| --- | --- |
| **Accommodation**  (Classrooms, laboratories, demonstration rooms/labs, etc.) | * Large classrooms can accommodate up to 20 students. * Library. * Language laboratories accommodate up to 15 students. |
| **Technology Resources**  (AV, data show, Smart Board, software, etc.) | * Smart Boards, digital podiums and Internet facilities are available in the classrooms. * Well -equipped language labs are available at the college for students during practical lectures. |
| **Other Resources**  (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list) | None |

# G. Course Quality Evaluation

| **Evaluation**  **Areas/Issues** | **Evaluators** | **Evaluation Methods** |
| --- | --- | --- |
| Strategies for Obtaining Student Feedback on Effectiveness of Teaching | Instructors and coordinators | * A "Course evaluation" questionnaire done by the students on the university portal at the end of each term. * A "Students' academic experience evaluation" questionnaire done by the students at the end of each term. * A “Program evaluation" questionnaire done by the students at the end of each term. |
| Other Strategies for Evaluation of Teaching by the Instructor or by the Department | Instructors and coordinators | * Revising study plans of the department by the college committee of Academic Study Plans. * Quality check by colleagues and Head of the Department. |

**Evaluation areas** (e.g. Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

**Evaluators** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

**Assessment Methods** (Direct, Indirect)

# H. Specification Approval Data

|  |  |
| --- | --- |
| **Council / Committee** | Department Council. |
| **Reference No.** | Department Council Meeting No.3 |
| **Date** | 7-2-1442 H |